Burlington Fine Arts Club

EXHIBITION OF THE WORKS OF

HANS SEBALD BEHAM

BORN 1500 DIED 1550

AND BARTHEL BEHAM

BORN 1502 DIED 1540

PRINTED FOR THE BURLINGTON
FINE ARTS CLUB
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INTRODUCTORY NOTICE.

ANS SEBALD BEHAM was born at Nuremberg in the year 1500, his brother Barthel two years later. The founder of the family, as the name implies, came originally from Bohemia, and is ſuppoſed to have ſettled in Nuremberg towards the end of the 14th century.

The immediate parentage of the two brothers is unknown, nor are there any authentic records of their early life. They are generally ſuppoſed to have been ſcholars of Albert Durer, of which there is no actual proof, but it is manifeſt the great maſter influenced them deeply. Both brothers ſeem to have been received as citizens and maſter craftſmen of their native city in 1524. At that time the doctrines of the Reformation had there taken deep root, and the Behams were ſtrongly tainted by the extreme views of the Reformers Karlſtadt and Münzer, who were expelled by the authorities, and the Council took proceedings againſt the two brothers, and George Penz, the painter. After lengthened interrogatories, in which they avowed their unbelief in Chriſtianity and all conſtituted authority, they were baniſhed from Nuremberg.

Of Hans Sebald we have no further record until 1528, when he would appear to have again returned to the city, and in 1530, on the occaſion of the entry of Charles V. into Munich, both the brothers were there profeſſionally employed: Barthel in engraving the portraits of Charles V. and Ferdinand I. (B. 60-61), and Hans Sebald in making the drawing for the large woodcut (B. 169) commemorative of the event.

In 1534 Hans Sebald permanently left Nuremberg, and eſtabliſhed

himſelf at Frankfort. Here he worked for Chriſtian Egenolph, who firſt inſtituted a printing-preſs in that city. Various books, principally religious, publiſhed by him, were illuſtrated with the woodcuts of Hans Sebald Beham. The remainder of his life was paſſed at Frankfort, where he died in 1550. The ſtory which long obtained credence, that he had been drowned in the River Maine by order of the Council, as a puniſhment for his immoral and licentious living, is a mere fable; during the later years of his life it is alleged that he kept a tavern, the frequenters of which, from his engravings of them, were not of the moſt orderly character, and hence probably the origin of the above ſtory.

Hans Sebald Beham is principally known by his engravings and woodcuts, a large and intereſting collection of the former being exhibited, which ſhow the diverſified nature of the ſubjects his pencil was employed upon. His prints of ornaments were of great value to the goldſmiths of the day, and many of the old German pottery jugs are decorated with deſigns, copied from them.

His repreſentations of the life of the lower orders introduce us to the manners and cuſtoms of the German peaſantry of the period, and as ſuch are of the greateſt intereſt.

But one authentic oil-painting by him is recognized, a table top with ſcenes from the life of King David, now in the Louvre. The Library of Aſchaffenburg preſerves the German Miſſal of Cardinal Albert of Mayence, illuſtrated with miniatures by Hans Sebald Beham and Nicholas Glockenton, five out of eight of them being by the hand of our maſter.

His drawings are of great rarity. The Albertina at Vienna and the Muſeum of Berlin contain each a few, and a ſet of ſmall round compoſitions, medallion-like, prepared apparently for metal-chaſing, is preſerved in the Academy of Venice.

Of the life of Barthel Beham we have but ſcant information. In 1527, after his expulſion from his native city, he was employed by the Duke of Bavaria at Munich. Here he painted various portraits of the ducal family, moſt of them now in a very ruined ſtate, being ſtill to be ſeen in the galleries of Schleiſsheim; his fineſt pictures, two large triptychs, executed for the Counts of Zimmern, adorn the gallery of Prince Fürſtenberg at Donaueſchingen. Being ſent to Italy by Duke William, who held him in great eſteem, he died there in 1540.

CATALOGUE.

HANS SEBALD BEHAM.

The Roman Numerals refer to the Frames. The numbers in Bartſch's PEINTRE GRAVEUR *are in brackets.*

I. EARLY WORKS IN CHRONOLOGICAL ORDER. *Lent by Mr. Loftie.*

1. A Girl's Head, 1518 (B. 204). 2. Head of Chriſt, 1519 (B. 27). 3. St. Jerome, 1519 (B. 59). 4. The Saviour of the World, 1520 (B. 26). 5. Head of Chriſt, 1520 (B. 28). 6-12. Chriſt, with the Twelve Apoſtles in pairs, ſeven prints (B. 36 to 42). 13. Virgin and Child, 1ſt ſtate, 1520 (B. 17). 14. The ſame, 2nd ſtate. 15. Virgin and Child, 1520 (B. 18). 16. St. Jerome (B. 60). 17. St. Jerome (B. 62).

II. EARLY WORKS. *Lent by Mr. Loftie.*

18. Dido, 1520, 2nd ſtate (B. 80). 19. A Soldier, etching, 1520 (B. 203). 20. Peaſant, 1520, 2nd ſtate (B. 191). 21. Lucrece, 1519, 1ſt ſtate (B. 78). 22. The ſame, 2nd ſtate. 23. St. Sebald, 1521, 2nd ſtate (B. 65). 24. Triton and Nymph, 1523 (B. 87). 25. Fortitude, 1524 (not in B.). 26. Vaſe, 1530 (B. 241). 27. Judith (B. 10). 28. Achilles (B. 68). 29. Cimon and Pero, etching (B. 73). 30. Four Centaurs, 1ſt ſtate (B. 94). 31. The Combat, 2nd ſtate (B. 95). 32. Charity (B. 137). 33. Study of Horſe's Head (B. 218).

III. *Lent by Mr. Fiſher.*

34. Vignette (B. 227). 35. Vaſe, 1524 (B. 243). 36. Vaſe, 1531 (B. 242). This is Beham's earlieſt dated work ſigned H.S.B. 37. Vaſe

(B. 233). 38. The Feaſt (B. 164). 39. The Bride (B. 185). 40. Two Buffoons, 1ſt ſtate (B. 213). 41. Buffoon with four Lovers, the undated plate (B. 212). 42. The ſame.

IV. *Lent by Mr. Loftie.*

43. Chryſoſtom, 1ſt ſtate (B. 215). 44. The ſame, 3rd ſtate. 45. The ſame, 4th ſtate. 46. Study of a Man's Head, 1542 (B. 219). 47. A Woman's Head, 1542 (B. 220). 48. Man at Market (B. 186). 49. Woman at Market (B. 187). 50, 51. Farmer and his Man (B. 188, 189). 52-58. The Seven Liberal Sciences (B. 121-127).

V. *Lent by Mr. Loftie.*

59. The Little Buffoon (B. 230). 60. The Roman Alphabet (B. 229). 61. Three Shields (B. 222). 62. Three Shields (Paſſavant, 272). 63. Imaginary Arms (B. 255). 64. Arms of Durer (B. 258). 65. Arms of H. S. Beham (B. 254). 66. The Cock Coat of Arms (B. 256). 67. The Eagle Coat of Arms (B. 257). 68. The Paroquet Coat of Arms, unſigned.

VI. *Lent by Mr. Fiſher.*

69-76. Knowledge and the Seven Virtues (B. 129-136). 76a. The Arms of Durer (B. 258). 76b. Arms with a Genius (B. 259).

VII. *Lent by Mr. Fiſher.*

77-87. The Great Feſtival (B. 154-163).

VIII. *Lent by Mr. Loftie.*

88. Soldiers, 1ſt ſtate (B. 199). 89. The ſame, 2nd ſtate. 90. Soldiers, 1ſt ſtate (B. 198). 91. Soldiers and Dog (B. 196). 92. Soldiers and Powder Barrels (B. 197). 93. Satyr (B. 111). 94. Great Feſtival, No. 2, 1ſt ſtate (B. 155). 95. Great Feſtival, No. 3, 1ſt ſtate (B. 156). 96. Great Feſtival, No. 5 (B. 158). 97. Great Feſtival, No. 6 (B. 159). 98. Great Feſtival, No. 8 (B. 161). 99. Peaſants Fighting (B. 165). 100. Little Feſtival, No. 1 (B. 166). 101. Little Feſtival, No. 2 (B. 167). 102. Little Feſtival, No. 8 (B. 173). 103. The Wedding, No. 1 (B. 178). 104. The Wedding, No. 2 (B. 179). 105. The Wedding, No. 3 (B. 180). 106. The Wedding, No. 8. The Bride and Bridegroom (B. 185).

IX. *Lent by Mr. Fiſher.*

107. Fortune, 1ſt ſtate (B. 140). 108. Misfortune, 1ſt ſtate (B. 141). 109. Leda, 2nd ſtate (B. 112). 110. Seven Children (B. 210). 111. Venus, (B. 90).

X. *Lent by Mr. Fiſher.*

112. The Marriage in Cana, 1ſt ſtate (B. 23). 113. Mary Magdalene, 2nd ſtate (B. 25). 114. The Woman of Samaria (B. 24). 115. Venus (B. 91). 116. Judgment of Paris, 1ſt ſtate (B. 89). 117. Chryſoſtom, 3rd ſtate (B. 215).

XI. *Lent by Mr. Fiſher.*

118. The Expulſion, 2nd ſtate (B. 7). 119. Adam and Eve (B. 5).

XII. *Lent by Mr. W. B. Scott.*

120-131. The Twelve Apoſtles (B. 43-54).

XIII. *Lent by Mr. Fiſher.*

132-135. The Four Evangeliſts (B. 55-58).

XIV. *Lent by Mr. Loftie.*

136. St. Peter, 1ſt ſtate (B. 43). 137. St. Andrew, 1ſt ſtate (B. 44). 138. St. James, 1ſt ſtate (B. 45). 139. St. John, 1ſt ſtate (B. 46). 140. St. Philip, 1ſt ſtate (B. 47). 141. St. Bartholomew, 1ſt ſtate (B. 48). 142. St. Thomas, 1ſt ſtate (B. 49). 143. The ſame, 2nd ſtate. 144. St. Matthew, 1ſt ſtate (B. 50). 145. St. James, 1ſt ſtate (B. 51). 146. The ſame, 2nd ſtate. 147. St. Jude, 2nd ſtate (B. 52). 148. St. Simon, 1ſt ſtate (B. 53). 149. St. Matthias, 2nd ſtate (B. 54). 150-153. The Four Evangeliſts (B. 55-58).

XV. *Lent by Mr. Fiſher.*

154-166. The Twelve Apoſtles, of which St. Jude (B. 52) is in 1ſt ſtate and 2nd ſtate.

XVI. *Lent by Mr. Loftie.*

167. Job, 1ſt ſtate (B. 16). 168. Woman of Samaria (B. 24). 169. Marriage in Cana, 1ſt ſtate (B. 23). 170. The Saviour (B. 30). 171. Triumph of Chriſtianity, 1ſt ſtate (B. 128). 172. The ſame, 2nd ſtate. 173. Virgin and Child, 1ſt ſtate (B. 19). 174. The ſame, 2nd ſtate. 175. The Expulſion, 1ſt ſtate (B. 7). 176. The ſame, 2nd ſtate. 177. The Temptation, 2nd ſtate (B. 6). 178. Adam and Eve (B. 5).

XVII. *Lent by Mr. Fiſher.*

179. Virgin and Child, 2nd ſtate (B. 19). 180. The Saviour (B. 30). 181. The Saviour (B. 36). 182. The Virgin and Child with the ſkull (B. 20). 183. Job, 1ſt ſtate (B. 16).

XVIII. *Lent by Mr. Loftie.*

184. Trajan, 1ſt ſtate (B. 82). 185. The ſame, 2nd ſtate. 186. The ſame, undeſcribed ſtate. 187. The Jeſter and the Lovers (B. 212), the print dated 1535. 188. The undated print. 189. The ſame, a worn-out impreſſion, ſhowing that No. 187 is not a later ſtate of No. 188. 190. Melancholy, 2nd ſtate (B. 144). 191. The ſame, 3rd ſtate. 192. The ſame, 4th ſtate. 193. Death and the Lady, 1ſt ſtate as deſcribed (B. 149). 194. The ſame, 2nd ſtate deſcribed (but 3rd). 195. Buffoon and the Lady, etching (B. 148). 196. Patience, 1ſt ſtate (B. 138). 197. The ſame, 2nd ſtate. 198. Two Buffoons, 2nd ſtate (B. 213).

XIX. *Lent by Mr. Fiſher.*

199. Three Women and Death, 1ſt ſtate (B. 151). 200. Death and the Lady, 1ſt deſcribed ſtate (but 2nd), (B. 149). 201. Death and a Woman (B. 150). 202. The ſame ſubject, the copy deſcribed B. 150. 203. Peaſants Fighting (B. 165). 204. The Temptation, 2nd ſtate (B. 6).

XX. *Lent by Mr. W. B. Scott.*

205. Lady and Death, 1ſt ſtate undeſcribed (B. 149). 206. Soldiers, 1ſt ſtate (B. 198).

XXI. *Lent by Mr. Loftie.*

207. Maſcaron, 1ſt ſtate (B. 228). 208. Sleeping Child (B. 211). 209. Head of Chriſt (B. 29). 210. The Temptation, 1ſt ſtate (B. 6). 211. Female Satyr (B. 110). 212. Two Jeſters, 1ſt ſtate (B. 213). 213. Cupids riding Chimæras, 1ſt ſtate undeſcribed (B. 236).

XXII. *Lent by Mr. W. B. Scott.*

214. Judith (B. 11). 215. The ſame, copy by Wierix, lent by Mr. Loftie.

XXIII. *Lent by Mr. W. B. Scott.*

216-223. Labours of Hercules, 8 prints (B. 96-103).

XXIV. *Lent by Mr. W. B. Scott.*

224-227. Labours of Hercules (B. 104-107). 228. The Village Feſtival, No. 8 (B. 161). 229. Peaſants Fighting (B. 165). 230. Village Feſtival, No. 9 (B. 162).

XXV. *Lent by Mr. Fiſher.*

231-234. Four Scenes from the ſet of the Paſſion, woodcuts (B. 88-91).

XXVI. *Lent by Mr. Fiſher.*

235-238. Four Scenes from the ſet of the Paſſion, woodcuts (B. 84-87).

XXVII. *Lent by Mr. Fiſher.*

239. The Daughter of Herodias, woodcut (Paſs. 174).

XXVIII. *Lent by Mr. Fiſher.*

240. Woodcut title border to German Bible, Nuremburg, 1530.

XXIX. *Lent by Mr. Loftie.*

241. Maſk, 1ſt ſtate (B. 231). 242. The ſame, 2nd ſtate. 243. Cupids on Chimæras, 2nd ſtate (B. 236). 244. Maſcaron, 2nd ſtate (B. 228). 245. Vignette (B. 224). 246. Vignette (B. 225). 247. Ornament with Fiſhes' Heads (B. 235). 248-251. Four Capitals and Baſes (B. 247-250). 252. Three Capitals (B. 251).

XXX. *Lent by Mr. Loftie.*

253-272. Labours of Hercules (B. 96-107), chiefly in two ſtates, and one in three. 273. The Rape of Helen, 2nd ſtate (B. 70). 274. The Triumph of Good Women (B. 143).

XXXI. *Lent by Mr. Mitchell.*

275. The Table of Cebes, woodcut (*ſee* Roſenberg, p. 133, No. 8).

XXXII. *Lent by Mr. Loftie.*

276. Fortune, 1ſt ſtate (B. 140). 277. The ſame, 2nd ſtate. 278. Misfortune, 1ſt ſtate (B. 141). 279. The ſame, 2nd ſtate. 280. The ſame, 3rd ſtate. 281. Title-page of the ſet of Planets, the 1ſt print (B. 113). 282-288. The Planets, all 2nd ſtates (B. 114-120). 289. Judgment of Paris, 2nd ſtate (B. 89). 290. Cimon and Pero (B. 74). 291. Death Seizing a Woman (B. 150). 292. Lucretia, 2nd ſtate (B. 79). 293. Cleopatra (B. 77). 294. Leda, 1ſt ſtate (B. 112). 295. The ſame, 2nd ſtate. 296. Impoſſible, 1ſt ſtate (B. 145). 297. The ſame, 2nd ſtate. 298. Cimon and Pero, 1ſt ſtate (B. 75). 299. The ſame, 2nd ſtate.

XXXIII. *Lent by Mr. Mitchell.*

300. The Planet Jupiter, woodcut (Paſs. 214). 301. The Planet Venus, woodcut (Paſs. 217).

XXXIV. *Lent by Mr. Mitchell.*

302. The Planet Mars, woodcut (Paſs. 215). 303. The Planet Saturn, woodcut (Paſs. 213).

XXXV. *Lent by Mr. Mitchell.*

304. The Moon (Diana), woodcut (Paſs. 219). 305. The Planet Mercury, woodcut (Paſs. 218).

XXXVI. *Lent by Mr. Loftie.*

306. The Prodigal, 1538 (B. 35). 307. The ſame, retouch. 308. The Prodigal leaving Home, 1ſt ſtate, before the deſign was enlarged (B. 31).

309. The ſame, 2nd ſtate. 310. The Prodigal feeding Swine, 2nd ſtate (B. 32). 311. The ſame, 3rd ſtate. 312. The Prodigal Feaſting, 1ſt ſtate (B. 33). 313. The ſame, 2nd ſtate. 314. The Prodigal's Return, 1ſt ſtate (B. 34). 315. The ſame, 2nd ſtate. 316. The ſame, 3rd ſtate.

XXXVII. *Lent by Mr. Mitchell.*

317. The Holy Family, woodcut (B. 123). 318. The ſame, with date 1521, probably an earlier ſtate.

XXXVIII. *Lent by Mr. Loftie.*

319. Holy Family, woodcut (B. 122).

Lent by Mr. Fiſher.

320, The ſame ſubject (B. 123). 321. The ſame ſubject (B. 121).

XXXIX. *Lent by Mr. Mitchell.*

322. Scene from the ſet of the Paſſion, woodcut (B. 89). 323. A Winged Female ſeated upon a Skeleton, woodcut (B. 145). Bartſch does not ſeem to have ſeen this rare print, as his deſcription is erroneous. The monogram has the B. inſtead of the P.

XL. *Lent by Mr. Fiſher.*

324. The Sun (Apollo), one of the ſet of the Planets, woodcut (Paſs. 181).

XLI. Early Works. *Lent by Mr. Loftie.*

325. Adam, 2nd ſtate (B. 1). 326. Adam, 2nd ſtate (B. 3). 327. Three men, etching (B. 206). 328. Lot (B. 9). 329. Judgment of Paris (B. 88). 330. Moſes and Aaron (B. 8). 331. Dancers (B. 194). 332. Soldier and Girl (B. 202). 333. The Shepherd (B. 216).

XLII. *Lent by Mr. Mitchell.*

334. The Village Feſtival (B. 168), woodcut, on four ſheets of paper, ſigned H. S. B., and dated 1535, but without the publiſher's name; deſcribed by Bartſch as in the 2nd ſtate.

XLIII. *Lent by Mr. W. B. Scott.*

335. Judith (B. 11).

Lent by Mr. Loftie.

336. Copy of the ſame by Wierix.

XLIV. *Lent by Mr. Fiſher.*

337-348. The Labours of Hercules (B. 96-107) all in 1ſt ſtates except B. 103 and B. 104.

XLV. *Lent by Mr. Alfred Morriſon.*

349-352. Four ornaments (B. 224-227).

XLVI. *Lent by Mr. Morriſon.*

353. The Village Feſtival, copy by De Bry of No. 334.

BOOKS CONTAINING WOODCUTS BY H. S. BEHAM.

Lent by Mr. Fiſher.

The Apocalypſe, Frankfort, 1539, containing 26 cuts, and the monogram of H. S. B. on the title.

Lent by Mr. Mitchell.

The Hiſtory of Curiolo and Lucretia, Frankfort, date between 1560 and 1580, containing many cuts in the manner of Beham.

Lent by Mr. Loftie.

1. Imagines Elegantiſſime, Wittemberg, 1558, containing one cut (undeſcribed) by Beham. 2. Cicero de Senectute, Cologne, 1537, with a title border (undeſcribed) by Beham. 3. Luther's Betbuchlein, 1549, with title and two cuts (undeſcribed) by Beham. 4. Melanchthon on the Goſpels, Wittemberg, 1561, containing one cut (undeſcribed) by Beham. 5. Bible Cuts, undeſcribed edition, Frankfort, 1537.

BARTHEL BEHAM.

XLVII. *Lent by Mr. Fiſher.*

354, 355. Two friezes of battles (B. 17, 16).

XLVIII. *Lent by Mr. Fiſher.*

356. One frieze of a battle (B. 18).

XLIX. *Lent by Mr. Fiſher.*

357. Ornament (B. 45). 358. Judgment of Paris (B. 26). 359. Cleopatra (B. 12). 360. Ornament (B. 59). 361. Lucrece (B. 14).

L. *Lent by Mr. Loftie.*

362. Cimon and Pero (B. 11). 363. Chryſoſtom (B. 43). 364. Apollo and Daphne, 1ſt ſtate (B. 25).

Lent by Mr. Fiſher.

365. Apollo and Daphne, 2nd ſtate (B. 25).

LI. *Lent by Mr. Morriſon.*

366. Portrait of Charles V. (B. 60).

LII. *Lent by Mr. Morriſon.*

367. Portrait of Michael Roting (undeſcribed).

LIII. *Lent by Mr. Morriſon.*

368. Portrait of Ferdinand I., firſt ſtate (B. 61).

LIV. *Lent by Mr. Loftie.*

369. Two ſoldiers, one on horſeback, 1521, (undeſcribed). 370. Man ſeated on the ſtump of a tree (B. 45).

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CHANCERY LANE.